

THE CLEVELAND  
MUSEUM OF ART  
11150 EAST  
BOULEVARD  
CLEVELAND, OHIO  
44106-1797



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Contact: Denise Horstman

**Ansel Adams Photographs from the Permanent Collection  
October 15, 1993 - January 9, 1994**

The Cleveland Museum of Art's sixteen black-and-white photographs by Ansel Adams--spanning his decades-long career--will be on view from October 15, 1993, through January 9, 1994 in **Ansel Adams Photographs from the Permanent Collection**. The exhibition has been organized by curator of contemporary art Tom E. Hinson to complement a major traveling exhibition of Adams' work up to about 1942, **Ansel Adams: The Early Years**, which will be on view at the Museum from October 6 through December 5, 1993.

Three images in the Museum's collection are later prints of works in the traveling show, offering visitors a rare opportunity to see how Adams (1902-84) used different printing approaches and various sizes and types of paper to achieve different results when he revisited these favorite negatives over the years. One is the Museum's 1980 version of *Monolith, The Face of Half Dome*, in which Adams used stark lights and darks to evoke the brooding mood he visualized back in 1927. The other two are from negatives he considered among his most challenging to print: *Moonrise, Hernandez, New Mexico*, in which he arrestingly conveyed the ethereal quality of light at nightfall, and *Mount Williamson, Sierra Nevada*, showing a summer thunderstorm brewing over peaks near the Manzanar (Japanese-American) Relocation Camp in California.

Also on view in the Museum collection: *Cascade, Glacier National Park, Montana*, filled with the vitality of rushing water, is a close-up look at nature--placing viewers practically in the falls--a contrast to the panoramic landscapes which became his trademark. Two other works show Adams' imagination inspired by architecture--the skyward reach of a Mormon Temple and the straightforward geometric forms of a Cape Cod barnyard. The Museum's late (1973) face-to-face portrait of the French photographer Brassai captures some of the wit, energy, and impishness of both of these elder statesmen of photography.

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